

**TO DISCOVER
TO BECOME**

Onyinye Ezennia



Disecionando el destino

En Onyinye Ezennia podemos encontrar una conexión entre su obra y la experiencia con su comunidad, poniendo en valor los aspectos relacionales y estéticos propios de su cultura. La temperatura de sus obras nos habla de su contexto, colores cálidos y vibrantes, así como el gusto por lo textil, algo que acompaña a las tradiciones propias de su país, Nigeria.

Trabajando desde el punto y la línea, confecciona planos volumétricos jugando una suerte de percepción hacia lo tridimensional, expandiendo el plano pictórico hacia los límites del formato.

A través de hilos encadenados con clavos, Ezennia crea entramados propios de un tejido que nos sirve de metáfora para hablar la complejidad de las relaciones sociales.

La diversidad, la comunicación, el flujo social y emocional, son aspectos clave para su obra y es donde ella como artista se sitúa. Su posicionamiento parte así de elementos mutables y fluidos, algo que se refleja en su producción de modo formal. En ese entramado se refleja la constante búsqueda hacia el autoconocimiento, una tarea caleidoscópica que se ramifica en infinitud de posibilidades, el destino disecionado.

Fran Pérez Rus y Miguel Ángel Moreno Carretero

Dissecting destiny

In Onyinye Ezennia we can find a connection between her work and the experience with her community, highlighting the relational and aesthetic aspects of her culture. The temperature of her works tells us about its context, warm and vibrant colors, as well as the taste for textiles, something that accompanies the traditions of her country, Nigeria.

Working from the point and the line, she makes volumetric planes playing a kind of perception towards the three-dimensional, expanding the pictorial plane towards the limits of the format.

Through threads chained with nails, Ezennia creates woven webs that serve as a metaphor to speak of the complexity of social relationships.

Diversity, communication, social and emotional flow are key aspects of her work and it is where she as an artist stands. Her positioning thus starts from mutable and fluid elements, something that is reflected in her production in a formal way. In that framework she reflects her constant search for self-knowledge, a kaleidoscopic task that branches out into infinite possibilities, the dissected destiny.

Fran Pérez Rus y Miguel Ángel Moreno Carretero

To Discover, To Become

I was inspired by my desire to know, to discover and to become. Hence the reason for this artist Residency; To discover more opportunities, techniques, styles, artists, to find what I love and never let go. When you discover yourself, you know who you are and what you stand for and then, you desire to know more. It is a continuous quest. Stephen Dunn once said "I tried to become someone else for a while, only to discover that he too, was me."

My new works are inspired by the unique diversity of the people of the world and their distinctive characters.

My focus is to take positive moments and showcase the flow of energy as seen on the threads with bright colours in light and shades. The flow of threads show the endless possibilities of who we can become.

This illustrates situations, feelings, happiness, culture and beliefs. It illustrates we, us and I.

ZENNIA ART

www.onyinyeezennia.com/

https://instagram.com/zennia_art/



Self-resonance I, 2021
Installation, mixed media
Varied dimension



Echoes and Identity, 2021
Installation, mixed media
Varied dimension



In our own image, 2021
Installation, mixed media
Varied dimension



Self-resonance II, 2021
Installation, mixed media
Varied dimension

Biography

Onyinye Ezennia (Zennia) is a Nigerian experimental artist. She's a member of the Society of Nigerian Artists (SNA) and Female Artists Association of Nigeria (FEAAN). She studied Graphics design at Institute of Management and Technology, Enugu (Fine and Applied Arts Department) graduating with a Distinction. She did her post graduate studies at Nnamdi Azikiwe University (Unizik), Awka.

She explores through different medium of art - social/ documentary Photography, visual communication design, and exploration with light and sound which won her the prize for originality in 2014. She explores on String Art which won her the overall winner prize at the 'Life in My City Art Festival' (2016) and was a two-time finalist at the Visual Art Competition organised by Spanish Embassy in Nigeria (2018 and 2019). She won the 3rd prize in 'Best Art' co-organized by Nike art gallery and Best Nigeria, 2020.

Her works evokes emotions that has been extracted from her experiences. They're strongly influenced by universal experiences that allow greater empathy for the numerous challenges affecting all humans no matter their origin.

She has participated in various group exhibitions, workshops and competitions which include: "the Tutor & the Tutored", a Group Exhibition at National Gallery, Enugu, 2015; Pan African Artist (PACA) Exhibition Dakar Biennial Off, Senegal, 2018; October Rain by society of Nigerian artists at Thought pyramid art centre Lagos Nigeria, 2019; "Balance for Better" by Female artist association of Nigeria at Nike art gallery Lekki Lagos. "Small Making" by InSEA (International Society for Education through Art) at the University of British Columbia, Canada, July 2019; "Insight" by Xavier University of Louisiana in collaboration with Nike Art Gallery New Orleans, Louisiana, USA, 2019 and "Affordable Art Auction" by Arthouse Contemporary, 2020.



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